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BETHANY BEYER is a Ph.D. student at the University of California, Los Angeles. She examines intersections of literature, music, and performance in the Caribbean and Brazil during the nineteenth and twentieth centuries, and focuses on how such connections cast new light on questions of mixture and translation in their various forms, be they cultural, racial, textual.

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O presente texto, “*Brasis calçados? Provincianos na arena modernista*”, resulta de sua tese de doutorado, defendida em março de 2008, sob o título *Cartas provincianas: correspondência entre Gilberto Freyre e Manuel Bandeira*. Atualmente é pesquisadora-bolsista (nível 1) pela Fundação Biblioteca Nacional (Rio de Janeiro).

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