UCLA

Mester

Title

[Front Matter]

Permalink

https://escholarship.org/uc/item/90q2j0mz

Journal

Mester, 34(1)

Author

Mester, [No author]

Publication Date

2005

DOI

10.5070/M3341014618

Copyright Information

Copyright 2005 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at https://escholarship.org/terms

MESTER



2005

EDITORIAL BOARD

Editor-in-Chief Marisol Castillo

Editors
Jasmina Arsova
Leah Kemp
Carolyn Kendrick
Nick Kramer
Kenneth V. Luna
Claudia Mesa
Lizy Moromisato
Marisol Pérez

Chris Shaw

Editorial Assistants Yasmine Beale-Rosano Rivaya Daniel Brown Armando Cerpa Nadia Sophia Sanko Patricia Villegas-Silva

Readers Vanina Eisenhart Manuel Gutiérrez Ángela Helmer Faculty Advisors John Dagenais Michelle Clayton

Layout William Morosi

Mester (ISSN 0160-2764) is the graduate student journal of the Department of Spanish and Portuguese, University of California, Los Angeles. It is published annually with the generous assistance of the UCLA Department of Spanish and Portuguese, the Del Amo Foundation, and the UCLA Graduate Students Association.

Submission Guidelines. To be considered for publication, manuscripts must follow the latest edition of the *MLA Style Manual*. It is presumed that all submissions are original research, not previously published in any other form and not under consideration by another journal. They should not exceed 20 pages. Articles that are not accepted for publication will be returned only if accompanied by a self-addressed, stamped envelope.

Mester encourages electronic submissions via email. If submitting a paper copy, an original and three copies are required for all work. An electronic copy in MS Word 6.0, WordPerfect 5.0, or higher format will be needed upon approval. After publication, authors receive three complimentary copies of the issue in which their work appears. Please provide the complete title of your essay plus your name, address, e-mail address, phone number and academic affiliation on a separate sheet with your paper. Your name should not appear on the manuscript so that your contribution can be reviewed anonymously. Page numbering is important, please include.

Address all correspondence to: *Mester*, Department of Spanish & Portuguese, University of California Los Angeles, CA 90095-1532 or mester@ucla.edu. For the most up-to-date information, you may visit www.humnet.ucla.edu/humnet/spanport/Mester/mester.html

Annual subscription rate is \$20.00 for institutions/individuals and \$10.00 for students. Please add \$5.00 for subscriptions outside the U.S., Canada, and Mexico. Please make checks payable to "UC Regents."

Article reprints can be obtained through ISI: tel.: (800) 603-4367 or service@isidoc.com or www.isidoc.com.

Mester is indexed in the MLA International Bibliography and is listed in the ISI Web of Science.

Copyright © 2005 by the Regents of the University of California. All rights reserved. ISSN 0160-2764.

CONTENTS

VOLUME XXXIV 2005

INTRODUCTION	V
ARTICLES	
WILLIAM CHILDERS. Legal Discourse in Don Quixote	1
CARROLL B. JOHNSON. Is There an Author in this Text? Sidi Hamid Benengeli, <i>Don Quijote</i> and the Metafictional Conventions of Chivalric Romance	17
STEVE SLOAN. Fragments, Patterns, and the Modernization of the City through the Crônicas of João do Rio	35
Margarita Lezcano y Enrique Rodríguez Cepeda. Sobre la cultura iconográfica de Cervantes (Ejemplos en el <i>Quijote</i>)	55
CHRYSTIAN ZEGARRA. <i>Las ínsulas extrañas</i> de Emilio Adolfo Westphalen: distancia crítica frente a la velocidad en la modernidad literaria	78
ERIC D. MAYER. Self-Consuming Narrative: The Problem of Reader Perspective in "La fuerza de la sangre"	98
HORACIO SIERRA. La Leyenda Negra in British and American Children's Literature: 1583 to the Present	124
MARÍA GRACIELA GIORDANO. Contar la historia: lo inefable en los testimonios femeninos de la represión argentina	143
Sanja Bahun-Radunović. The History That Is Criss-crossing Back and Forth: The Dialectic of the Same and the Other in Miguel de Cervantes's <i>Don Quijote</i>	164
NORA ZEPEDA. Perfecting the Woman's Body in Early	1.0.1
Modern Spain	183

REVIEWS

Gies, David T., ed. <i>The Cambridge History of Spanish Literature</i> . (Jasmina Arsova)	203
Mieder, Wolfgang. Proverbs: A Handbook. (Alejandro Lee)	205
Calderón, Héctor. Narratives of Greater Mexico: Essays on Chicano Literary History, Genre, and Borders. (Marisol Pérez)	208
Grzegorczyk, Marzena. Private Topographies: Space, Subjectivity and Political Change in Modern Latin America. (Nadia Sophia Sanko)	y, 211
CONTRIBUTORS	214