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CARROLL B. JOHNSON is Professor and Chair of the Department of Spanish and Portuguese, UCLA. A specialist in Renaissance and Baroque Spanish literature, he is the author of *Matías de los Reyes and the Craft of Fiction* (Berkeley: U of California P, 1973), a study of narrative technique in a minor writer of the seventeenth century; *Inside Guzmán de Alfarache* (Berkeley: U of California P, 1978), an examination of the character and unspoken motivations of the protagonist-narrator of the archetypal picaresque novel; *Madness and Lust. A Psychoanalytical Approach to Don Quixote* (Berkeley: U of California P, 1983), an inquiry into the etiology of Don Quijote's psychosis and a study of his relations with women; *Don Quixote. The Quest for Modern Fiction* (Boston: G.K. Hall, 1990), a general introduction and critical guide for undergraduates; and approximately sixty articles and reviews in specialized professional journals. He looks forward to returning in July to teaching and research, and to completion of a book called *Cervantes and the Materialist*

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