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BRIDGET KEVANE is presently a doctoral student at UCLA. Ms. Kevane received her B.A. from Sarah Lawrence College and her M.A. from New York University. She specializes in twentieth-century Latin American literature. Currently she is working on her dissertation topic which ranges from El Inca Garcilaso to Sandra Cisneros including Rigoberta Menchú's testimonial discourse, and Nuyorican / Puerto Rican writers. This project aims to analyze the intellectual responsibility of the ethnic writer in chronicles, testimony, and fiction.

JAMES LOCKHART has been a Professor of History at UCLA since 1972. Professor Lockhart completed his M.A. and Ph.D degrees at the University of Wisconsin. Amongst his many books, scholarly publications and collaborative efforts, several stand out as representative works in the

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JOSE RAMON NUÑEZ is presently a doctoral student at UCLA, where he specializes in medieval Spanish literature. Mr. Núñez received his *Licenciatura* in Spanish Philology from the Universidad Autónoma de Madrid and worked as *Catedrático de Bachillerato* of Spanish language and literature. In Spain, he published two articles on Mario Vargas Llosa and wrote and directed two plays: one based upon the life of Pablo Neruda, and the other based upon that of Antonio Machado.

JOSE PASCUAL BUXO is a Professor of Latin American literature at UCLA. Professor Pascual Buxó received his M.A. from the Facultad de Filosofía y Letras of the Universidad Nacional Autónoma de México and his Ph.D. from the Università degli studi di Urbino, in Italy. His areas of specialization include Latin American Poetry, Literary Theory and Cultural Semiotics. His many publications include: "Los murales petrarquescos de la Casa del Deán de Puebla" and "Guernica: la metamorfosis de los símbolos," both dedicated to iconographic analysis. Presently, he is preparing a book entitled *El texto imaginado. Iconografía y emblemática* and has two books in press: *El enamorado de Sor Juana*, as well as the chapters devoted to Hojeda, Sandoval Zapata, Domínguez Camargo and Sor Juana Inés de la Cruz in *Storia della civiltà letteraria ispanoamericana* which will soon be published in Torino, Italy.

SILVIA PELLAROLO is a doctoral candidate at UCLA and is presently completing her Ph.D in contemporary Latin American popular theatre. She received her *Licenciatura* from the Universidad Católica Argentina and earned her M.A. from UCLA. Currently she is completing her dissertation which focuses on the study of the dramatic representation of European immigration into Buenos Aires at the turn of the century. Her publications include: "Des-centrando el sujeto escriturario en el "Primer sueño" de Sor Juana" and "En busca de la consciencia identitaria del Inca Garcilaso de la Vega," both in *Mester*.

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THEODORE ROBERT YOUNG is presently a Lecturer in the Department of Spanish and Portuguese at UCLA. He received both his B.A. and M.A. degrees from the University of California, Santa Barbara and his Ph.D. from Harvard University. Dr. Young is a specialist in the languages and literatures of Brazil. His publications include: "A Engenharia Poética de Joao Cabral de Melo Neto em Dois Paramentos," "A Coisa" (a short story) and "A Fabricação de um Sonho: A Recriação do Proces-

so Sonhador en *Sinais de Fogo* de Jorge de Sena." Currently he is working on a project that questions history in works of Enrico Verissimo (*O Tempo e o Vento* and *Incidente em Antares*) as well as the appropriation of Tupi-Guarani in Brazilian letters (1500 to 1928).

CARMELA ZANELLI is currently a doctoral student of colonial Latin American literature in the program of Romance Linguistics and Literature at UCLA. Ms. Zanelli received her B.A. from the Pontificia Universidad Católica del Perú and earned her M.A. at UCLA in 1991. She is particularly interested in the literature of the Andean region and her Bachelor's thesis entitled *El ciclo mítico de Pariacaca* was awarded the prize for best literary thesis completed in 1989 in Peru. She is presently doing research for her doctoral dissertation in which Ms. Zanelli compares the historical representation in Guaman Poma de Ayala's *El primer nueva corónica y buen gobierno* and *La historia general del Perú* by Garcilaso de la Vega, el Inca.