

UCLA

Mester

Title

[End Matter]

Permalink

<https://escholarship.org/uc/item/76d7g6dp>

Journal

Mester, 15(2)

Author

Mester, [No author]

Publication Date

1986

DOI

10.5070/M3152014342

Copyright Information

Copyright 1986 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>



ESTER

Literary Journal of the Graduate Students of the
DEPARTMENT OF SPANISH AND PORTUGUESE
UNIVERSITY OF CALIFORNIA, LOS ANGELES

VOLUME XV

SPRING 1986

NUMBER 1

Federico García Lorca
(1898-1936)

CONTENTS

TWO ESSAYS ON THE FIFTIETH ANNIVERSARY OF LORCA'S DEATH:

- Lorca Studies: Into the Next Decade
Lawrence H. Klibbe 5
- "¡Habrà sangre en Graná...!"
C. Brian Morris 7

ARTICLES

- Algunas consideraciones sobre el discurso alienado en textos de García Lorca
Adriana Bergero 9
- From *Dämonisch* to *Duende*
Elizabeth Bonning & Judy McInnis 32
- El protagonista y la estructura dramática: Dos elementos inseparables en la dimensión trágica de *Bodas de Sangre*
Héctor R. Romero 38
- Love and Death: Thematic Considerations on Lorca's *Diván del Tamarit*
Linda Britt 22

NARRATIVE AND POETRY

Despedida

H₂O

Estuvo aquí

Reloj

Poética

Juan Carlos Galeano..... 48

sábado y domingo

w. enrique lizárraga..... 53

Apuro del poeta

Edward J. Lazzara..... 68

REVIEW

Kattan Zablah, Jorge, *Acuarelas Socarronas*

Pedro S. Meléndez..... 69

CONTRIBUTORS..... 71



QUARTERLY

Revista Literaria de los Estudiantes Graduados
DEPARTAMENTO DE ESPAÑOL Y PORTUGUES DE LA
UNIVERSIDAD DE CALIFORNIA EN LOS ANGELES

VOLUMEN XIV

PRIMAVERA 1985

NÚMERO 1

ÍNDICE

Jorge Guillén, poeta castellano <i>C. Brian Morris</i>	3
Conscious Primitivism in the Poetics of Mário de Andrade <i>Robert DiAntonio</i>	12
The Poet in <i>La voz a ti debida</i> : A Life in Transition <i>Kathy McConnell</i>	20
El contexto urbano en las novelas de Alejo Carpentier <i>Rosa Pellicer</i>	29
The Triumph of White Magic in Rudolfo Anaya's <i>Bless Me, Última</i> <i>Thomas A. Bauder</i>	41
<i>poetamenos</i> : Campo(s) de expressão em cores <i>Bruce Williams</i>	55
NARRATIVA	
De la felicidad, ¡líbranos Señor! <i>Jorge Kattán Zablah</i>	66
LA MURALLA	
<i>Brasas</i>	71
POESÍA	
De Martí, para Martí <i>Silvia Rosa Zamora</i>	74



ESTER

Revista Literaria de los Estudiantes Graduados
DEPARTAMENTO DE ESPAÑOL Y PORTUGUES DE LA
UNIVERSIDAD DE CALIFORNIA EN LOS ANGELES

VOLUMEN XIV

OTOÑO 1985

NÚMERO 2

ÍNDICE

Número especial dedicado a la obra de Mario Vargas Llosa

Mario Vargas Llosa's <i>La señorita de Tacna</i> : Autobiography and/as Theater <i>Sharon Magnarelli</i>	79
Vargas Llosa y el teatro como mentira <i>Frank Dauster</i>	89
Narrative Obscurity in <i>La casa verde</i> <i>M. J. Fenwick</i>	95
Un recurso narrativo como estructura: <i>Pantaleón y las visitadoras</i> de Mario Vargas Llosa <i>Wolfgang A. Luchting</i>	102
ÍNDICES <i>Mester</i> 1970-1984	111

ORDER FORM

The Journal appreciates your interest and support. Subscription fees may be made payable to "UCLA—MESTER". We can also invoice you for subscriptions.

Subscription for 1 year (2 issues) beginning with

Volume _____ Number _____ Year _____

Back issue(s): _____

(See subscription rates on p. 2; some issues available in photocopy only.)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Mail to: MESTER
Department of Spanish & Portuguese
University of California, Los Angeles
Los Angeles, California 90024

The Jacaranda Review

A New Journal
Of Fiction and Poetry

ANNOUNCES ITS FALL
ISSUE

Featuring
Alfred Corn
Phyllis Janowitz
Jascha Kessler
and others

Subscriptions: Individuals \$3.00 Institutions \$5.00

The Jacaranda Review
Department of English
University of California, Los Angeles
Los Angeles, CA 90024





Journal of LATIN AMERICAN LORE

The **Journal of Latin American Lore** examines the creation, preservation, and transmission of lore from prehistory to modern times. Studies in lore focus on the symbolic value and the connotative meaning of cultural manifestations. Lore is found in the records of ancient civilizations, among surviving tribal societies, indigenous groups, peasant communities, and in both the elite and popular sectors of modern urban society.

JLAL publishes in English, Spanish, and Portuguese and encourages interdisciplinary contributions to the study of Latin American lore. For the student of archaeology, ethnology, anthropology, history, politics, linguistics, natural science, literature, film, and theater, **JLAL** is the forum for applying innovative approaches to understanding the distinctive qualities of Latin American peoples and their ways of life.

Published biannually
Institutions \$30/year

Individuals \$20/year
Single issues \$14/copy

UCLA Latin American Center

☉ University of California
☉ Los Angeles, CA 90024

QUADERNI IBERO-AMERICANI

Revista de actualidad cultural de España, Portugal y
América Latina, fundada en 1946.

Director: GIOVANNI MARIA BERTINI (Università di Torino)

Subdirector: GIUSEPPE BELLINI (Università di Milano)

Secretario de Redacción: GIULIANO SORIA (Università di
Torino)

Suscripción anual:

—Italia L.25.000
—Extranjero \$25

DIRECCIÓN Y ADMINISTRACIÓN:

via Po, 19 — 10123 TORINO

REDACCIÓN:

via Montebello, 21 — 10124 TORINO

(Italia)

**INTERNATIONAL WHIM
HUMOR CONFERENCE
APRIL 1 TO APRIL 5, 1987
AT ARIZONA STATE UNIVERSITY
TEMPE, ARIZONA 85287**



INTERNATIONAL WHIM ADVISORY COMMITTEE: We are expecting participation from Humor Scholars and/or Humorous Performers representing the following countries: Argentina, Australia, Austria, Belgium, Belize, Bolivia, Brazil, Bulgaria, Canada, Chile, China, Colombia, Costa Rica, Cuba, Czechoslovakia, Denmark, East Germany, Egypt, England, Finland, France, Ghana, Greece, Hawaii, Hungary, India, Ireland, Israel, Italy, Ivory Coast, Japan, Korea, Kuwait, Mexico, Monaco, Nepal, Netherlands, New Zealand, Nigeria, Philippines, Poland, Puerto Rico, Romania, Saudi Arabia, Scotland, Senegal, South Africa, Soviet Union, Spain, Sweden, Switzerland, Thailand, Turkey, Uruguay, Venezuela, Wales, West Africa, West Germany, and Yugoslavia.

NATIONAL WHIM ADVISORY COMMITTEE: We are also expecting participation from Humor Scholars and/or Humorous Performers from every state in the United States.

SPONSORS: Arizona State University Conference Services and English Department; World Humor and Irony Membership (WHIM), and the Workshop Library on World Humor (WLWH).

PROCEEDINGS: *WHIMSY* stands for "World Humor and Irony Membership Serial Yearbook." *WHIMSY II: Humor and Metaphor*, *WHIMSY III: Contemporary Humor*, and *WHIMSY IV: Humor Across the Disciplines* are available for \$10.00 each.

PREVIOUS INTERNATIONAL HUMOR CONFERENCES have been held in the countries of Bulgaria, India, Ireland, Israel, the United States, and Wales.

CALL FOR PAPERS: Send \$50.00 Membership Fee, and a one page abstract on "International Humor" to Don L.F. Nilsen, WHIM, English Department, Arizona State University, Tempe, AZ 85287. This fee entitles you to three meals, three coffee breaks, and a humor journal. Accompanying persons not reading papers may pay \$25.00.

Read WESTWIND, UCLA's journal of the
arts

Where you will find poetry
prose
music
features
artwork
photography
and a calendar of events

Published biannually every fall and spring.
Submissions only accepted from currently
enrolled students. Advertising welcomed.

For more information, contact the editor
at:

WESTWIND
A-311 Murphy Hall,
UCLA
Los Angeles, CA 90024
(213) 825-9211

A UCLA Division of Honors Student
Publication.