# **UCLA**

# **UCLA Entertainment Law Review**

#### **Title**

**Table of Contents** 

#### **Permalink**

https://escholarship.org/uc/item/2c09x2k5

### **Journal**

UCLA Entertainment Law Review, 27(1)

#### ISSN

1073-2896

#### **Author**

Editors, Editors

#### **Publication Date**

2020

#### DOI

10.5070/LR8271048850

# **Copyright Information**

Copyright 2020 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at https://escholarship.org/terms

# UCLA Entertainment Law Review

VOLUME 27 2019–2020

# **ARTICLES**

Cashing Out Children's Television
The Necessity of Blanket License Agreements in Light of 17 U.S.C. 110(4) Unveiled
Bringing Balance to the Antitrust Force: Revising the <i>Paramount</i> Decrees for the Modern Motion Picture Market
COMMENTS
Let's Get Ready To Unbundle! It's Time for the UFC to Offer Individual Fights for Purchase
Tuning Into the On-Demand Streaming Culture — Hollywood Guilds' Evolution Imperative in Today's Media Landscape
Sending Agents to the Principal's Office: How Talent Agency Packaging and Producing Breach the Fiduciary Duties Agents Owe Their Artist-Clients