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FERNANDO GOMEZ is a Doctoral Candidate in Romance Studies at Duke University. He is currently completing his dissertation in the field of Colonial Latin American Studies under the supervision of Walter D. Mignolo. This dissertation, with the title "Good Places and Non-Places: The Figure of Vasco de Quiroga (1475-1565)," examines the historical configurations between historiography (narrativity or *historia*), and utopianism (or political reformism), coloniality and legality in relation to the historical figure of Vasco de Quiroga, judge of the Supreme Court or *Segunda Audiencia* (1530-1535), and first Bishop of the region of Michoacán in México. Fernando Gomez has several publications on topics such as Franciscan messianism in New Spain (*Mexican Studies/Estudios Mexicanos*), and US Hispanism (University of Minnesota Press, forthcoming), besides smaller pieces on contemporary literature. The most recent publications include an extensive interview with Enrique Dussel (*Anthropos*, forthcoming), as well as poetry selections (*Lucero*).

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