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JAVIER RANGEL, a doctoral student at UCLA specializing in Latin American Theatre, received his M.A. and B.A. from San Diego State University. His article “De lo fantástico a lo alegórico: El llamado a la resistencia en *The Shrunken Head of Pancho Villa*” appeared in *Mester* 19.2. He is currently working on his dissertation on the development of Northern Mexican theatre.

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