

UCLA

UCLA Entertainment Law Review

Title

Table of Contents

Permalink

<https://escholarship.org/uc/item/15p669sg>

Journal

UCLA Entertainment Law Review, 29(1)

ISSN

1073-2896

Author

Editors, Editors

Publication Date

2021

DOI

10.5070/LR829158938

Copyright Information

Copyright 2021 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

UCLA ENTERTAINMENT LAW REVIEW

VOLUME 29

2021–2022

ARTICLES

- Of Circuit Splits, Dictionaries & Legal Essences:
The Right of Publicity as ‘Intellectual Property’** 1
Matthew Bunker & Emily Erickson
- NFTs and the Art World – What’s Real, and What’s Not**
Michael D. Murray 25

COMMENT

- Art is Big Business: Fine Art, Fair Use, and Factor Four
After *Goldsmith*** 59
Paris Sanders