

# **UCLA**

## **Mester**

### **Title**

[Contributors]

### **Permalink**

<https://escholarship.org/uc/item/0t0414j4>

### **Journal**

Mester, 32(1)

### **Author**

Mester, [No author]

### **Publication Date**

2003

### **DOI**

10.5070/M3321014599

### **Copyright Information**

Copyright 2003 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

## Contributors

EUGENIA AFINOQUÉNOVA is Assistant Professor of Spanish at Marquette University. She has published articles on the function of photographic camera in Cortázar's "Las babas del diablo," Manuel Vázquez Montalbán's cultural criticism, the status of subjectivity in contemporary Spanish novel, and the impact of tourism on recent Spanish fiction. Her book *El idiota superviviente. Artes y letras españolas frente a la 'muerte del hombre' (1969-1990)* is forthcoming in *Ediciones Libertarias* (Madrid).

JASMINA ARSOVA is a second year Ph.D. student in the Department of Spanish and Portuguese, who entered the program after completing her M.A. at the University of Nevada, Reno. She focuses on the 20th Century Hispanic Literature, with special interest in Gender and Cultural Studies. Her latest research involves Spanish surrealism in poetry and the visual arts.

ILIANA ALCÁNTAR is in the Ph.D. program at UCLA specializing in Contemporary Mexican Literature. She is currently a member of the editorial board of *Mester* and will serve as Editor-in-Chief for 2003-2004.

PILAR ASENSIO MANRIQUE is a student in the Ph.D. program in Spanish literature at UCLA, with an emphasis on the 18th and 19th centuries and a minor in Golden Age literature. She has a degree in Filología Anglogermánica from the Universidad de Valencia and an M.A. in Spanish from California State University, Los Angeles.

KELLY AUSTIN is a Ph.D. student in Comparative Literature at UCLA. She is currently writing her dissertation, *Poetic Traditions in the Americas: Pablo Neruda's Translations and Translators*.

DORINA APAHIDEAN received her B.A. and M.A. in Spanish from California State University, Long Beach. She is a doctoral candidate in the UCLA Department of Spanish and Portuguese and is completing her dissertation on the works of Francisco López de Gómara. Her research interests include Spanish-American colonial literature and historiography.

VANIA BARRAZA TOLEDO is a Ph.D. candidate at the Department of Spanish & Portuguese, University of Arizona. She has an M.A. in Spanish American Literature from the University of Arizona, an M.A. from Catholic University of America and a Licenciatura from the University Austral de Valdivia, Chile. Her doctoral dissertation focuses on the narrative strategies of contemporary mass media.

KELLY COMFORT is a Ph.D. student in Comparative Literature at the University of California, Davis. She completed her B.A. at the University of North Carolina, Chapel Hill. Her research interests include turn-of-the-century studies and nineteenth- and twentieth-century Latin American literature. Her dissertation, *Art(ist) for Art's Sake or Art(ist) for Capital's Sake?: Aesthetic Production and Consumption in Turn-of-the-Century Literature*, treats the intersection of economics, aesthetics, and erotics in fin-de-siècle European and Latin American works.

GUSTAVO FAVERÓN-PATRIAU is a Ph.D. student in Romance Studies at Cornell University, currently writing his doctoral dissertation. He has published articles on 19th and 20th century Latin American narrative. His book on indigenous rebellions prior to Latin American independence will be published in 2004 by Tecnos/Alianza Editorial. At the moment he is researching the theme of non-allegorical depictions of nation in the Latin American novel.

ELIZABETH MARCHANT, Associate Professor of Spanish and Portuguese at UCLA, teaches Latin American literature and cultural studies. The author of *Critical Acts: Latin American Women and Cultural Criticism* (1999), she is at work on a book titled *Brazil and the Black Atlantic: Afro-Brazilian Cultural Expression and the Politics of Identity*.

SEYMOUR MENTON is Research Professor of Spanish and Portuguese at the University of California, Irvine. A specialist in the Latin American short story and novel, Menton has published numerous articles, reviews and twelve books and was the founding chair of the Department of Foreign Languages and Literatures at UCI.

WILMER ROJAS BUENDÍA is a doctoral candidate at UCLA and former Editor-in-Chief of *Mester*. He specializes in contemporary Spanish-American literature. His main interest is the 20th century novel. He has written various book reviews for this journal.

ANDRÉS SORIA OLMEDO is professor of Spanish Literature at the University of Granada. He earned his doctorates from the University of Granada and the University of Bologna, and has been Visiting Scholar at Harvard University and Visiting Professor at the University of California, Los Angeles. He is a member of the Academia de Buenas Letras de Granada and has published numerous works on Renaissance literature and Spanish literature of the first third of the 20th century.

MELISSA STRONG CARILLO received her B.A. and M.A. from UCLA, where she is currently in the Ph.D. program in the Department of Spanish and Portuguese. She specializes in contemporary Latin American and Chicano Literature, and is a member of the editorial board of *Mester*.